Permit #F00155316

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155316 **Type of Permit:** FILMING **Release Date:** 08/22/2019

Production Company	QUINTESSENTIAL PRODUCTIONS, LLC
Insured Company Name	QUINTESSENTIAL PRODUCTIONS, LLC
Contact Phone No. 1	818-458-5649
Contact Phone No. 2	N/A
Fax	N/A
Address	5808 W. SUNSET BLVD LOS ANGELES, California 90028
Production Title	LET IT SNOW
Type of Production	Feature

Producer	Dylan Clark
Director	tbd tbd
1st AD	Bill Clark
Production Manager	John Scotti
FilmL.A. Coordinator	Melissa Levine
Location Manager	Chris Miller
Primary Phone	Mobile - 818-458-5649
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 1200	$552.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$390.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00

Total Permit Fee $2,355.00

Number of Locations 1

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Location

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Insured Company QUINTESSENTIAL PRODUCTIONS, LL...
Production Title LET IT SNOW

Location Manager Chris Miller
Primary Phone Mobile - 818-458-5649
Secondary Phone

Location Address 225 S St Andrews Pl, Los Angeles, CA, 90004

Location Type Private Residence

Prep Dates 8/22/2019 - 8/22/2019 07:00 - 22:00 1 day

Film Dates 8/23/2019 - 8/23/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Chris Miller QUINTESSENTIAL PRODUCTIONS, LLC 8.21.19.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	80
Catering Truck	2
Cube Trucks	6
Generator	2
Honey Wagons	1
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	1
Crew	80
Extras	15
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Set dressing artificial snow on the property;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Location Manager Chris Miller
Primary Phone Mobile - 818-458-5649
Secondary Phone

Thomas Guide Page: 633 **Grid:** H1

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez
FILMLA. MONITORS — Eric Warczinsky

Parking

Base Camp	RALEIGH STUDIOS	**Crew Parking**	RALEIGH STUDIOS
Location Type :	HOLLYWOOD	Location Type :	HOLLYWOOD
Other Location	5300 Melrose Ave, Los Angeles, CA, 90038	Other Location	5300 Melrose Ave, Los Angeles, CA, 90038

Posting "No Parking" signs W/S ST ANDREWS PL, 2ND ST - 3RD ST
S/S 2ND ST, GRAMERCY PL - ST ANDREWS PL

EQUIPMENT VEHICLES PARKED OVERNIGHT

POSTING REVISED TO THE BELOW
S/S 2ND ST, ST ANDREWS PL %U2013 WEST 100%U2019
W/S ST ANDREWS PL, 2ND ST %U2013 SOUTH 400%U2019

Approximate Footage 901 - 1200 **Log Number** 251965

Date(s) 8/22/2019 to 8/22/2019 **Time(s)** 11:00 to 22:00

Posting "No Parking" signs W/S ST ANDREWS PL, 2ND ST - 3RD ST
S/S 2ND ST, GRAMERCY PL - ST ANDREWS PL

POSTING REVISED TO THE BELOW
S/S 2ND ST, ST ANDREWS PL %U2013 WEST 100%U2019
W/S ST ANDREWS PL, 2ND ST %U2013 SOUTH 400%U2019

Approximate Footage 901 - 1200 **Log Number** 251968

Date(s) 8/23/2019 to 8/23/2019 **Time(s)** 07:00 to 22:00

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Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of QUINTESSENTIAL PRODUCTIONS, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 08/21/19

Representative's Signature

Christopher Miller

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

QUINTESSENTIAL PRODUCTIONS, LLC

Name of Principal (i.e. company name) (Please Print)

5808 W Sunset Bl

Los Angeles, CA 90028

Principal's Mailing Address (Please Print)

818-458-5649

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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